

LS.Lectnotes 11: Ma Yüan, Hsia Kuei, and Ma Lin; Liang K'ai

Ma Yüan (active ca. 1190 – 1230)

- ⊗ - Landscape in Storm (attrib.) Seikado, Tokyo. Siren 285, Loehr 96.
- ⊗ - "Banquet by Lamplight." Good version, "Anon. Sung": 3000 124, CAT 56, Possessing Pl.86, Lyric J 1.30. . "Ma Yuan" version: Loehr 97, Possessing Fig. 69. Cf. Ming ptg (for composition.) "Ma Yuan" Landscape with Dancing Peasants, Palace Mus., Beijing: copy? Lyric J 1.31.
- + - Walking on a Mt. Path in Spring. T&V 7-33, Skira 82, CAT 52.
- + - Through Snowy Mts. At Dawn. CAT 53.
- + - Landscape with Willows, Boston MFA. Siren 289, Loehr 95.
- + - LS w. Two Men Beneath Blossoming Plum. So. Sung 17. Both fan ptgs.
- + - Evening LS w Buildings and Tall Pine, fan-shaped alb leaf. Lyric J colorplt. 2, cf. 1.21.
- - (Scholar and Servant on Terrace, Skira 83. Companion leaf in Met.)
- - Landscape w. Man Gazing at Moon, Atami Museum Attrib. Others, later imitations.
- + - Ducks in Water Beneath Blossoming Plum. Siren 288.
- Blossoming Plum Tree and Ducks by a Stream. Sogenga 18 (BAM, Berkeley.) Cf. *Bamboo and Ducks by a Stream*, Cleveland Museum. Eight Dynasties 54. *Palace Mns* : —
-
- + - Ten Scenes of Water, Palace Museum, Beijing.

Hsia Kuei (active 1190s – ca. 1240?)

- ⊗ - Winter Landscape (attrib.) Possessing Pl. 88. Cf. "Hsiao Chao," "Kao K'o-ming" versions of same composition.
- - Men in House Gazing at Waterfall. Fan-shaped album leaf. Signed. Early?
- + - Winter LS with returning Fisherman. Signed. Fan ptg. Lyric J 1.61.
- - Landscape with Rainstorm, fan ptg., signed. Boston MFA Loehr 101, Lyric J 1.19 (imperial callig. on reverse: 1.18)

⊗ - Cottage Beneath Trees, in Hikkôen album, Tokyo Nat'l Museum. Loehr 99, Siren 300, Lyric J 1.60. Signature, but not Hsia Kuei's?

○ - cf. Anon., "Boating on an Autumn River," Boston MFA, Lyric J 162.

○ - "A Pure and Remote View Over Rivers and Mountains." Possessing Pl. 87 (best, complete), Skira 85, 3000 125, CAT 57, Siren 305-7. Cf. Possessing Fig. 70: copy of lost opening section?

⊗ - Two sections of Japanese copy. Suzuki Kei paper in 1970 symposium. Robert Treat Paine's observation.

⊗ (Return: "Li T'ang" pair of landscapes in Kôtôin, Kyoto. Possessing, Fig. 71. Anon. 13th cent. works, after Hsia Kuei.)

Others, not by him:

○ - Twelve Views from a Thatched Cottage, Nelson Gal. 3000 126, Siren 303-4, Loehr 100, Eight Dynasties 58.

○ - Landscape in Wind and Rain. Copy? Siren 301 right.

○ - Conversation on River Bank. CAT 58. Imitation.

Ma Lin (active early to mid 13th cent.)

† - "Waiting for Guests by Lamplight," fan ptg. Skira 86, CAT 80, Possessing pl. 89, Lyric J 1.29. (Really: "Sitting Up Late to Gaze at Crabapple Blossoms," after lines from Su Tung-p'o poem.)

† - "Clearing After Spring Rain," album leaf. Skira 87, CAT 59, Loehr 104.

⊗ - Listening to the Wind in the Pines," dtd 1246. Skira 64, CAT 81, Possessing Pl. 90.

† - Sunset Landscape, Nezu Mus., dtd. 1254. 3000 124, Siren 294, Loehr 102, Lyric J1.26-27. Pair of album leaves, mounted one above the other. Others w. inscriptions: Lyric J 1.22-25.

⊗ Anonymous (old attrib. to Hui-tsung.) Landscapes of Four (3) Seasons. Konchiin and Kuonji, Kyoto. Siren 241-3, Lyric J 1.54-55. Fine anon. 13th cent. ptgs.

⊗ - Series of leaves illustrating "Lyric Journey" theme. Lyric J 1.44-1.57; text pp. 57-73/

Liang K'ai (active first half 13th century)

- - T'ao Yuan-ming Walking Under Pines. Loehr 106.
- ⊗ - Sakyamuni Emerging from the Mountains. 3000 127, T&V 7-43, Siren 325-6, Loehr 105, Suiboku 3/3.
- ⊥ - Pu-tai, album leaf, signed, Shanghai Museum.
- ⊥ - Hui-neng (Sixth Patriarch) Chopping Bamboo. T&V 7-46, Siren 328, Suiboku 4/4. Zen 5..
- ⊥ - Hui—ning Tearing Up the Sutra. Siren 329, Zen 6.
- ⊗ - Li Po Walking and Chanting a Poem Skira 90, Siren 330-331, Loehr 18, Suiboku 4/5.
- - Winter Landscape with Travelers. Siren 332, Suiboku 4/2. (cf. album leaf, signed, Lyric J 1.53.)
- ⊥ - Strolling on a Marshy Bank, album leaf, Met. Mus. Loehr 107, Lyric J 1.58.
- ⊥ - Playing a Flute in a Boat. Album leaf. Lyric J 1.59.
-
- (Others, attrib.: Taoist Immortal, CAT 63; Wang Hsi-chih Writing on Fan, Siren 217, etc.)
- Li Ch'ûeh. Feng-kan; Pu-tai. Siren 351, Zen 7, Suiboku 4/45-46.

Additional reading and reproduction books (for this and Lecture 12):

Jan Fontein and Money Hickman, *Zen Painting and Calligraphy*. Exhib. cat. Boston, Museum of Fine Arts, 1970. (Zen)

Suiboku bijutsu taikei (Ink Monochrome Painting.) Series. Tokyo, 1973-75. Vol. 3 for China: *Bokkei Gyokkan* (Mu-ch'i and Yû-chien); vol. 4 for China: *Ryôkai Indara* (Liang K'ai and Yin-t'o-lo). (Suiboku 3, 4.) (Suiboku 4 contains: Li Kung-lin "Filial Piety" scroll, Color 1 and 31-34; Ch'iao Chung-c'ang "Red Cliff," 35-36.)

James Cahill, ed. (and author), *Sôgen-ga: 12th-13th Century Chinese Painting as Collected and Appreciated in Japan*. Berkeley, University Art Museum, 1982. (Sogenga)

LS.Lectnotes 11: Ma Yüan, Hsia Kuei, and Ma Lin; Liang K'aiMa Yüan (active ca. 1190 – 1230)

- Landscape in Storm (attrib.) Seikado, Tokyo. Siren 285, Loehr 96.
- "Banquet by Lamplight." Good version, "Anon. Sung": 3000 124, CAT 56, Possessing Pl.86, Lyric J 1.30. . "Ma Yuan" version: Loehr 97, Possessing Fig. 69. Cf. Ming ptg (for composition.) "Ma Yuan" Landscape with Dancing Peasants, Palace Mus., Beijing: copy? Lyric J 1.31.
- Walking on a Mt. Path in Spring. T&V 7-33, Skira 82, CAT 52.
- Through Snowy Mts. At Dawn. CAT 53.
- Landscape with Willows, Boston MFA. Siren 289, Loehr 95.
- LS w.Two Men Beneath Blossoming Plum. So. Sung 17. Both fan ptgs.
- Evening LS w Buildings and Tall Pine, fan-shaped alb leaf. Lyric J colorplt. 2, cf. 1.21.
- (Scholar and Servant on Terrace, Skira 83. Companion leaf in Met.)
- Landscape w. Man Gazing at Moon, Atami Museum Attrib. Others, later imitations.
- Ducks in Water Beneath Blossoming Plum. Siren 288.
- Blossoming Plum Tree and Ducks by a Stream. Sogenga 18 (BAM, Berkeley.) Cf. *Bamboo and Ducks by a Stream*, Cleveland Museum. Eight Dynasties 54.
- Ten Scenes of Water, Palace Museum, Beijing.

Hsia Kuei (active 1190s – ca. 1240?)

- Winter Landscape (attrib.) Possessing Pl. 88. Cf. "Hsiao Chao," "Kao K'o-ming" versions of same composition.
- Men in House Gazing at Waterfall. Fan-shaped album leaf. Signed. Early?
- Winter LS with returning Fisherman. Signed. Fan ptg. Lyric J 1.61.
- Landscape with Rainstorm, fan ptg., signed. Boston MFA Loehr 101, Lyric J 1.19 (imperial callig. on reverse: 1.18)

- Cottage Beneath Trees, in Hikkôen album, Tokyo Nat'l Museum. Loehr 99, Siren 300, Lyric J 1.60. Signature, but not Hsia Kuei's?
- cf. Anon., "Boating on an Autumn River," Boston MFA, Lyric J 162.
- "A Pure and Remote View Over Rivers and Mountains." Possessing Pl. 87 (best, complete), Skira 85, 3000 125, CAT 57, Siren 305-7. Cf. Possessing Fig. 70: copy of lost opening section?
- Two sections of Japanese copy. Suzuki Kei paper in 1970 symposium. Robert Treat Paine's observation.

(Return: "Li T'ang" pair of landscapes in Kôtôin, Kyoto. Possessing, Fig. 71. Anon. 13th cent. works, after Hsia Kuei.)

Others, not by him:

- Twelve Views from a Thatched Cottage, Nelson Gal. 3000 126, Siren 303-4, Loehr 100, Eight Dynasties 58.
- Landscape in Wind and Rain. Copy? Siren 301 right.
- Conversation on River Bank. CAT 58. Imitation.

Ma Lin (active early to mid 13th cent.)

- "Waiting for Guests by Lamplight," fan ptg. Skira 86, CAT 80, Possessing pl. 89, Lyric J 1.29. (Really: "Sitting Up Late to Gaze at Crabapple Blossoms," after lines from Su Tung-p'o poem.)
- "Clearing After Spring Rain," album leaf. Skira 87, CAT 59, Loehr 104.
- Listening to the Wind in the Pines," dtd 1246. Skira 64, CAT 81, Possessing Pl. 90.
- Sunset Landscape, Nezu Mus., dtd. 1254. 3000 124, Siren 294, Loehr 102, Lyric J1.26-27. Pair of album leaves, mounted one above the other. Others w. inscriptions: Lyric J 1.22-25.

Anonymous (old attrib. to Hui-tsung.) Landscapes of Four (3) Seasons. Konchiin and Kuonji, Kyoto. Siren 241-3, Lyric J 1.54-55. Fine anon. 13th cent. ptgs.

- Series of leaves illustrating "Lyric Journey" theme. Lyric J 1.44-1.57; text pp. 57-73/

Liang K'ai (active first half 13th century)

11 B-D C+C
Ma Lin addition

Rand: here are the corrections, not many, for Lecture 11B-D. I think I'll wait to see what AddAudios there are for lecture 12 and then do them all at once. Jim

Lecture 11B Xia Gui Corrections

Very little to add or change—generally fine.

- 22:47: "I don't have a color slide unfortunately, but . . ."

Add color version (548340). I'll do AddAudio to accompany it? Or just delete those words.

-26:00 ff: set in somewhere:

AddAudio 1. This is another copy, attributed to Xia Gui, in the old collection of the Metropolitan Museum of Art, registry number 13.220.18.

- 01:08:20 ff: "This is an album leaf in the Indianapolis Museum . . ."

Replace fan ptg with right images as you have them now.

Treatment of great handscroll is very good!

Lecture 11C, Ma Lin, C&C

- Beginning, Ma Lin fan ptg,: make color, blossoming trees etc., come out more; also more evening-like—darker sky.

(coming in to detail at 04:00: this is good.)

- 06:00 ff. title of this leaf, correct to:

AddAudio 2: Fragrant Spring: Clearing After Rain.

The Chinese title written on this leaf is:

- 13:20, Ma Lin ptg,: make it darker: evening scene—and browner: silk tone. Keep reddish evening light behind mts.

- 16:26 ff., missing images: copy from my Lyric Journey book, put on briefly (each 2 images, callig. & ptg.)

Insert somewhere in late part of Ma Lin: three images: Four Emperors, then Four Emperors 1, Four Emperors 2, while I talk:

AddAudio 3. Also by Ma Lin, and demonstrating again the versatility of academy artists, are a series of nearly lifesize portraits of "Confucian Sages and Worthies," each about two and a half meters high, originally thirteen of them from which five survive. Four were in the *Possessing the Past* exhibition, catalog pages 257-259, written up by Wen Fong. These were commissioned in 1230 by Emperor Lizong, who wrote the tributes above the figures. These four represent, left to right, the legendary sage kings Yao and Yü, King Tang of the Shang and King Wu of the Zhou. The series was enshrined in the imperial temple as a sign of legitimacy; but the Song dynasty lasted only a brief time longer before falling before the Mongol invasion.

imaginary

Lecture 11D, Liang Kai.

- 40:17, ..."and the Liang Kai images. . ." I meant, the Li Bo image (Li Bo Walking). Put that on at right—whole figure, but w/o seal etc.—image 022 or 104947.